

Task 2

2 students

Topic: Science and Technology

Text: Film "Cloud Atlas"

Student A

*Visions of the future* (film: 2 minutes, 39 seconds)

At the next meeting of your school's film club you want to show a dystopian movie, and you are considering choosing *Cloud Atlas*.

You and your partner are going to watch the same excerpt from the movie *Cloud Atlas* (chapter 4, 24:40 — 27:19) and deal with different tasks based on this excerpt.

You have 20 minutes to prepare your task. You will watch the excerpt twice.

You may use a monolingual and a bilingual dictionary.

Do not talk to your partner.

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<http://static.guim.co.uk/sys-images/Guardian/Pix/pictures/2013/2/21/1361468636004/CLOUD-ATLAS-008.jpg> [12.12.13]

Bei der Abbildung handelt es sich um einen *still* aus dem Film. Die Abbildung ist für die Aufgabe nicht substantiell.

### 1. Talking on your own (about 3-5 minutes)

a) Describe the world the viewer is introduced to. Focus on

- the setting
- the present situation the fabricant finds herself in
- the ruling principle this world is based on
- the future each fabricant eventually faces.

b) Choose a scene from the excerpt and explain how visual and cinematic means are used to help the viewer understand the world he/she is introduced to.

### 2. Talking together (about 10-15 minutes)

Together with your partner, compare Papa Song's world with those depicted in other literary works or movies you are familiar with and consider whether these worlds provide a glimpse into humankind's future.

Then discuss whether *Cloud Atlas* is a suitable dystopian movie for your film club.

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Task 2

2 students

Topic: Science and Technology

Text: Film "Cloud Atlas"

Student B

*Visions of the future* (film: 2 minutes, 39 seconds)

At the next meeting of your school's film club you want to show a dystopian movie, and you are considering choosing *Cloud Atlas*.

You and your partner are going to watch the same excerpt from the movie *Cloud Atlas* (chapter 4, 23:37 — 26:11, length: 2:34 minutes) and deal with different tasks based on this excerpt.

You have 20 minutes to prepare your task. You will watch the excerpt twice.

You may use a monolingual and a bilingual dictionary.

Do not talk to your partner.

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Bei der Abbildung handelt es sich um einen *still* aus dem Film. Die Abbildung ist für die Aufgabe nicht substanziell.

1. Talking on your own (about 3-5 minutes)

a) Outline a typical Papa Song cycle.

b) Choose one or two scenes from the excerpt and explain how visual and cinematic means are used to engage the viewer's interest in a typical day of a fabricant.

2. Talking together (about 10-15 minutes)

Together with your partner, compare Papa Song's world with those depicted in other literary works or movies you are familiar with and consider whether these worlds provide a glimpse into humankind's future.

Then discuss whether *Cloud Atlas* is a suitable dystopian movie for your film club.

## Aufgabenspezifische Erwartungen an den Inhalt

(Fettdruck = Note 4)

1. Talking on your own

Student A

- setting: future (2144), big city, fabricant's surroundings / work place
- present situation: interview with officer
- ruling principle: no memories, catechism "honor thy consumer"
- future each fabricant eventually faces: exaltation

explanation: how visual and cinematic means are used to help the viewer understand the world he/she is introduced to, e.g.:

info about the world	visual/cinematic devices
depressing atmosphere in interview	dark colors, bleak surroundings, hardly any gestures, focus on facial expression
importance of digital world, technical support	close up on gadgets, new inventions (e.g. translator)
anonymity, no privacy women shown = fabricants	large number of women, sleeping in boxes on shelves, same outward appearance, wearing metal collars
exploitation by people from outside world	fabricants doing menial jobs, long working hours, sexual assaults

Student B

Papa Song cycle (24 hours)

- woken at half 4, getting up at same time, undressing, hygiene, dressing for work
- greeting customers in diner at half 5, serving customers all day
- at night energy drink, back to sleep in boxes

explanation: how visual and cinematic means are used to engage the viewer's interest in a typical day of a fabricant, e.g.:

interesting elements → curiosity	visual/cinematic devices
fabricants tells unbelievable story, officer seems very interested in what she has to say	fabricants speaks in engaging way, does not move
illustration of unbearable living/working conditions/exploitation	contrast: dark vs. bright colors, light effects; uniforms of fabricants vs. stylish outfits of people from outside world
illustration of ritual of exaltation / rite of passage	choice of music/songs, star stamped on collars, on women covered by white cape, led away by men in red capes while others are watching, feeling happy for her (smiling faces)

2. Talking together

All students:

Comparison of Papa Song's world with those depicted in other literary works/movies:

- description of worlds in chosen works (social/cultural/environmental problems / negative/positive effects of new inventions)
- parallels/contrasts between these worlds and Papa Song's world

Comment/Discussion

- fictional world does / does not provide a glimpse into future (pro/con arguments with references to Cloud Atlas and chosen works)
- detailed references to current developments in science and technology